

SWINGÁ

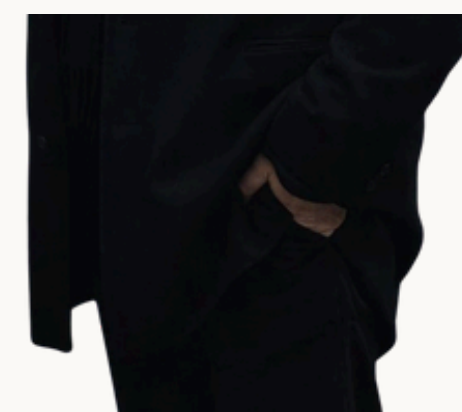
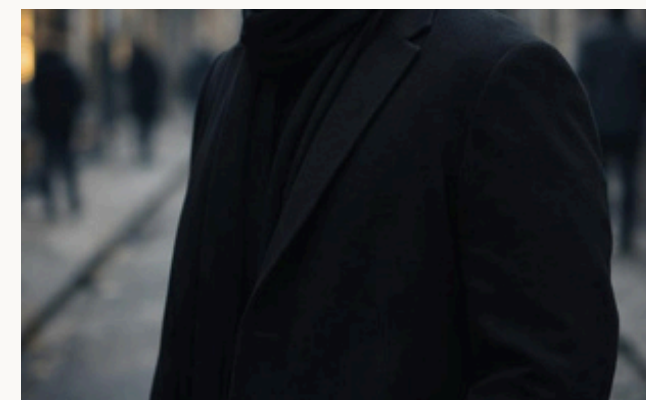


HEUREKA MUSIC AGENCY

LA DJANGO



# AT THE HEART OF THE MUSIC



## **LOMBOS PÁL – BAND LEADER**

DOUBLE BASS PLAYER, GRADUATE OF THE LISZT FERENC ACADEMY OF MUSIC, FOUNDER OF SWING À LA DJANGO,  
DOUBLE GOLD RECORD PRODUCER, ACTIVE IN BOTH NATIONAL AND INTERNATIONAL PRODUCTIONS.  
**+36 30 476 7464 | P.LOMBOS@HEUREKAMUSIC.COM | SWINGALADJANGO@GMAIL.COM.**



# WHY IT WORKS?

## UNIQUE SOUND

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IMPROVISATION-FOCUSED "DJANGO POP" BUILT ON GYPSY SWING FOUNDATIONS

## GENRE CROSSING

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JAZZ, BOSSA NOVA, TANGO, CHANSON, HUNGARIAN FOLK AND ROMA MUSICAL MOTIFS IN A SINGLE EVENING

## SHOW EXPERIENCE

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ELEGANT YET ENERGETIC CONCERTS WITH STRONG AUDIENCE ENGAGEMENT

## INTERNATIONAL-LEVEL CREDENTIALS

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EXPERIENCE GAINED ON WORLD STAGES AND MAJOR PRODUCTIONS

## HIGHLIGHT CROSSOVER PROJECTS

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VIVALDI: 4 FOUR SEASONS - THE CROSSOVER CONCERT / VIVALDI 2.0

## FLEXIBILITY & ADAPTABILITY

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PROGRAM FORMATS SCALABLE FROM CLUBS TO FESTIVALS, FROM GALA EVENTS TO THEATRES



# LOW ER VIEW



## BASIC INFOS

**BAND:** SWING À LA DJANGO

**FOUNDED:** 2014

**FORMATION:** 7 MUSICIANS

**GENRES:** GYPSY SWING / JAZZ / WORLD-MUSIC  
CROSSOVER – “DJANGO POP”

**AWARDS:** DOUBLE GOLD RECORD

**INTERNATIONAL PRESENCE:** EUROPEAN & ASIAN  
TOURS

**KEY REFERENCE:** CARNEGIE HALL – 2026 (VIVALDI 4  
SEASONS – CROSSOVER)

## LINE-UP

**LOMBOS, PAL** – DOUBLE BASS, FOUNDER / BAND  
LEADER

**DANI, JANOS** – LEAD GUITAR, VIOLIN

**SERES, VILMOS** – CLARINET, SAXOPHONE

**GALLYAS-LAKATOS, ROBERT** – PIANO

**DANI, NORBERT** – RHYTHM GUITAR, DOUBLE BASS

**WEISZ, NANDOR** – PERCUSSION

**BARANYI, ZOLTAN** – VIOLIN





# THEMATIC PRODUCTIONS

## SWING Á LA DJANGO CONCERT

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RHYTHMIC SWING-JAZZ EVENING WITH VIRTUOSIC SOLOS AND IMPROVISATION; IDEAL FOR FESTIVALS, CITY EVENTS AND THEATRE PROGRAMS

## VIVALDI 4 SEASONS THE CROSSOVER CONCERT

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VIVALDI'S ICONIC MASTERPIECE IN SWING, JAZZ, LATIN AND FOLK ARRANGEMENTS – A CROWD FAVORITE, A “CLASSICAL WITH A TWIST” EXPERIENCE  
(PERFORMED AT CARNEGIE HALL ON JANUARY 14, 2026)

## VIVALDI 4 SEASONS 2.0 ACT 2

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CONTINUATION OF THE VIVALDI CROSSOVER WITH NEW BAROQUE HITS (E.G. BACH, HÄNDEL, ALBINONI MOTIFS) IN BOLD, FRESH, VIRTUOSIC ARRANGEMENTS

## BEST OF FILM MUSIC

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THE MOST FAMOUS FILM MUSIC THEMES IN CROSSOVER VERSIONS, DESIGNED FOR A WIDE AUDIENCE WITH A STRONG “WOW FACTOR”

\*OPTIONAL GUEST VOCALIST(S) AND/OR EXTENDED LINE-UP AVAILABLE UPON REQUEST



# THEMATIC PRODUCTIONS

## FRENCH CHANSON EVENING

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PARISIAN ATMOSPHERE WITH CLASSIC CHANSONS AND ELEGANT SWING ACCOMPANIMENT; IDEAL FOR CHAMBER HALLS AND THEATRICAL EVENINGS

## SPANISH EVENING

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LATIN RHYTHMS, TEMPERAMENT AND A DANCE-ORIENTED MOOD; A FESTIVAL AND SUMMER CITY-EVENT FAVORITE

## BEST OF OPERA ARIAS

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WELL-KNOWN OPERA ARIAS IN SPECIAL CROSSOVER INSTRUMENTATION; PERFECT FOR PRESTIGIOUS CELEBRATIONS AND GALAS  
VOCALISTS FROM THE VIENNA STATE OPERA OR BUDAPEST OPERA (UPON ARRANGEMENT)

## BROADWAY STARS TIMELESS CLASSICS

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LARGE-SCALE STAGE SHOW FEATURING MUSICAL AND OPERETTA HITS, STRONG AUDIENCE RESPONSE (WITH 3 SINGERS)

# THEMATIC PRODUCTIONS



## BUBLÉ EVENING WITH BALINT GAJER

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MODERN CROONER ATMOSPHERE (THE WORLD OF MICHAEL BUBLÉ),  
ELEGANT, ROMANTIC AND AUDIENCE-FRIENDLY PROGRAM

## SWING ME AMADEUS

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CLASSICAL / OPERATIC THEMES MEETING SWING CROSSOVER – A  
“SURPRISING YET LOVABLE” CONCERT CONCEPT

## HUNGARIAN TIMELESS CLASSICS

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SELECTION OF HUNGARIAN EVERGREENS AND STAGE HITS IN VARIOUS  
FORMATS, TAILORED FOR THEATRE AUDIENCES  
VOCALISTS: NIKI SZÓKE, BALINT GÁJER

## BEST OF AMERICA

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AMERICAN CLASSICS AND JAZZ/SWING STANDARDS – AN EASILY  
MARKETABLE “GREATEST FAVORITES” STYLE EVENING



# SMALLER LINE-UPS

SMALLER LINE-UPS  
ARE ALSO  
AVAILABLE FOR  
VARIOUS EVENT  
TYPES.

**TRIO**  
MOBILE, QUICK TO SET UP,  
AUDIENCE-FRIENDLY SWING  
ATMOSPHERE AT A LOWER BUDGET  
LEVEL.

**QUARTETT**  
RICHER SOUND AND MORE SOLOS –  
IDEAL FOR OUTDOOR VENUES AND  
SMALLER STAGES.

**QUINTETT**  
NEAR “FULL-CONCERT” ENERGY WITH  
A FLEXIBLE REPERTOIRE.

**SWING À LA DJANGO** HAS PERFORMED AT A WIDE RANGE OF PRESTIGIOUS VENUES, FESTIVALS, THEATRES AND INTERNATIONAL STAGES, BOTH IN HUNGARY AND ABROAD.

THE ENSEMBLE IS A REGULAR PARTICIPANT IN **CROSSOVER** AND **THEMATIC PRODUCTIONS**, AND HAS **COLLABORATED WITH RENOWNED SOLOISTS** AND SINGERS FROM THE JAZZ AND CLASSICAL MUSIC SCENES. THEIR PROGRAMS ARE FREQUENTLY PROGRAMMED FOR CONCERT HALLS, CULTURAL INSTITUTIONS, GALA EVENTS AND FESTIVALS, IN FORMATS RANGING FROM CHAMBER SETTINGS TO FULL-SCALE PRODUCTIONS.

THE BAND'S INTERNATIONAL PRESENCE INCLUDES EUROPEAN AND ASIAN PERFORMANCES, AS WELL AS LANDMARK APPEARANCES SUCH AS THEIR **CARNEGIE HALL DEBUT IN NEW YORK (2026)**.

# RE FEREN CES

**SELECTED VENUES, PARTNERS, MEDIA FEATURES AND LIVE RECORDINGS ARE AVAILABLE VIA THE REFERENCE LINKS BELOW.**

## **LINKS**

[VIVALDI 4 SEASONS - CARNEGIE HALL PROMO](#)

### **LIVE CONCERT RECORDINGS**

[I WILL SURVIVE LIVE 2024](#)

[BÉSAME MUCHO LIVE 2024](#)

[EGY DARABOT A SZÍVEMBŐL LIVE](#)

[MIMOSA \(INSTR.\) LIVE](#)

[BOSSA VICTORIA \(INSTR.\) LIVE](#)

[LADY BE GOOD \(INSTR.\) LIVE](#)

[VIVALDI 4 SEASONS - WINTER - LIVE](#)

### **STUDIO RECORDING**

[REPRESENT CUBA](#)

### **CLERMONT QUARTETT**

[PROMO VIDEO](#)

# CONTACT

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